

SELECTED CURRICULUM VITAE / JOCELYN RAMOS

Visual artist working across textile sculpture, participatory practice, and installation.

lamaquilaerotica.com

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Exhibitions

2026 — *Acid Candy Vol. II*, Museo de Arte Contemporáneo Querétaro (MACQ), MX

2025 — *Acid Candy Vol. II*, Procesos, residency closing exhibition, Galería Nueva, Mexico City, MX

2025 — *Fertilidad*, Abierto de Diseño, Centro de Cultura Digital, Mexico City, MX

2025 — *Open Studios*, El Room Residency Program, Mexico City, MX

2024 — *Acid Candy Vol. I*, Zona Maco / Galería HGZ, Mexico City, MX

2024 — *La Maquila Erótica*, Casa Milán, Mexico City, MX

2023 — *Acid Candy Vol. I*, Galería HGZ, Querétaro, MX

Languages

Spanish — Native proficiency

English — Professional working proficiency

Awards & Residencies

2025 — PECDA Querétaro — Artist Grant Recipient

2025 — El Room, Mexico City — Artist Residency Recipient

Education

2011–2015 — Universidad del Valle de México (UVM), Querétaro, MX
Bachelor's Degree in Graphic Design

2017 — School of Visual Arts (SVA), New York, USA
Continuing studies in visual development and creative practice

Professional Experience

2015–2017 — Magia Blanca Films, Mexico City, MX
Art direction, production, and stop-motion

2017–Present — Independent multidisciplinary practice
Art direction, branding, visual production, and collaborations